

*Cameras*derie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 64 (3); November 2024



Congratulations!
MAPV Best in show: Water
“Subway Stream II”
By Gosia Klosek



The NIH
CAMERA
CLUB

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For comments or questions contact our new club president Dale Lewis at Dale2wis@gmail.com



See Pages 8, 9 for a FUN in person Holiday Event!



Vice-President's Chat November 2024 By Karen Goldman



Since club president Dale Lewis is still coping with his wife's medical emergency, I am again stepping in with a chat for this month's Newsletter.

The Club has been meeting in person at the Five Star Premier Residences, which has warmly welcomed us back after 5 years due to the pandemic. Their community room more than accommodates us, and they have generously provided refreshments. As the residents have learned more about the high-quality images and presentations that they can see at both the monthly competitions and travelogues, they have shown more interest and their numbers at our meetings have increased.

Likewise, we are hoping to boost attendance by club members who are not used to driving to a meeting after years of Zoom participation. It is worth the effort to get there. And there is plenty of convenient, free parking under the building.

We are also trying to make it more fun and convenient to attend in person by getting together at a location close to the Residences for a light meal before a meeting. Having something to eat before the meeting could be helpful for those who live farther away, and could provide an opportunity to meet the competition judge. Look for future emails about planned get-togethers.

Congratulations to Quentin Fisher, Karen Goldman, Gosia Klosek, Dale Lewis, Diane Poole, David Terao, and Jim Turner whose images were

juried in to the Mid-Atlantic Photo Visions Expo. And a special drum roll to those who won awards: Gosia Klosek, Best in Water; and David Terao, Best in Macro and People's Choice Award (Nature). David Terao also had two images that were People's Choice candidates in Architecture and Studio, and Jim Turner had one in Macro.

The Club is presenting some great travelogues. On November 19, Suzanne Taylor Dater presented *Feathers and Weathers, A Slide Show of Birds Around the World*. And on December 17, Gosia Klosek will present her travelogue, *A Trek in the Himalaya*. Both of these show that the interests, skills, and expertise of these members go well beyond photography. Travelogues are at the Five Star Premier Residences, on the third Tuesday of the month at 7:00 PM.

And finally, we will have a fantastic holiday party on Tuesday, Dec. 10, at 7:00 PM. (see pages 8 and 9) Please note that the party will NOT be at the Residences. Diane Poole generously offered her house in Kensington for the party. Instead of a competition, members will submit images for a fun word game in which images depict a letter of the alphabet (or a number) or set of letters that suggest a word or phrase. Participants will guess the correct letter, number, or phrase. Check your emails for more information.



PSA Rep Rap November 2024 By Dick Sprott



Among the unforeseen consequences of the Covid pandemic was that we all learned how to function online in ways we had not thought of before and also grew more comfortable doing so. One of the positive effects was that we learned to use Zoom for continuing to meet even though we could not do it face to face. We met new members who found online meetings worked for them because they did not need to travel to a meeting in the evening when traffic and dark roads turned them off. We got used to that convenience. Now that things are back to “normal”, and our meetings are back in person again we find we miss that convenience.

PSA offers its members another way to get some online photo experiences. I am referring to webinars, of course. Four years ago, pre-Covid I wrote about webinars by Rad Drew, an iPhone and infrared guru and Jerry Hug, also about iPhone photography. A couple of you found those webinars useful. Yesterday (November 20) Cole Thompson gave a webinar “Why Black and White,” with his views on a topic I personally enjoy. Webinars are recorded and available to PSA members after the presentation. Currently, there are more than 50 webinars available for viewing. They are divided into six groups: PSA activities, Software, Travel, Techniques, Street and Urban, and Miscellaneous. In order to view a past webinar you must be a PSA member and request access via an online form. If you are interested and need help joining let me know. I can help.

It is also not too early to start thinking about attending the 2025 PSA Festival in Portland, Oregon next September. Join PSA now and enjoy a year of Photo fun before the festival.





Mid-Atlantic
**PHOTO
VISIONS**

MAPV 2024

Dear NIHCC members,

Thank you for participating in this year's MAPV Nature & Photo-Art competitions and attending the Live event.

- ✓ 30 NIHCC images were juried into the Expo.
- ✓ David Terao got 2 prizes in Nature: Best in Macro and People Choice Award for the image "Dew Drops on a Celadine Poppy Bud".
- ✓ Gosia Klosek was awarded with "Best in Water" in the Photo Art Competition for "Subway Stream II".

Thank you and we hope to see your images on next years' MAPV!

Seventeen recordings are available for your viewing pleasure! Please go to MAPV's website for more information.

"Brothers "
by Audrey Gassman - LPC



**“Dew Drops on a Celandine Poppy Bud”
By David Terao**



**“Subway Stream II”
By Gosia Klosek**

NIH CC Competition Topics 2024-25

2024

December-Alphabet Soup

The image should represent a letter phonetically or visually. For example, a bee in a photo represents the letter B, sea is for C, a donut can represent an O, a snake an S, and so on. All images must be taken within 2 years of the competition meeting.

2025

January-Geology

The photograph should show a view or vista of mountains, rock formations, landforms resulting from natural weathering and erosion, rock strata, individual rocks or piles of rocks, sand dunes, volcanoes, lava, boiling mud pools, and geysers. Minerals and naturally formed crystals are allowed. Images of gemstones, crystals, rocks or other geological objects that have been modified by humans are not allowed. All images must be taken within 2 years of the competition meeting.

February-Architectural Elements

The photographer must isolate parts of human-made structures (buildings, bridges, etc.) to emphasize architectural elements and their patterns, angles, textures, colors. Creative and interpretative work to create an abstract image from an architectural structure is appropriate. Images of entire structures are not appropriate. All images must be taken within 2 years of the competition meeting.

March-Open-Critique

April-Something Soft

An image of something innately soft (for example a cotton ball) or something captured or rendered to create a sense of softness (for example, a blurred or diffused flower or a baby snuggled in a blanket). All images must be taken within 2 years of the competition meeting.

May-Plants/Flora

An image of wild or cultivated plants such trees, shrubs, grasses, and flowers. Evidence of human activity (people, fences, pots, trees planted in a row, etc.) should be minimal. All images must be taken within 2 years of the competition meeting.

June- End of Year

HAPPY
HOLIDAYS

The NIH Camera Club Invites you
and your significant other to the 2024
Holiday Pot Luck Party
Tuesday December 10th at 7 pm
Location: Diane Poole's Home

Please RSVP by December 3rd
dianejpoole@gmail.com so we can
get an idea of who is coming.





Our December 10th Holiday Pot Luck will be hosted at Diane Poole's house. Please see the attached flyer and respond to Diane so she can plan accordingly. **Spouses are welcome!**

This is our Alphabet Soup 'competition'; its is a word game! You are invited to submit up to four images that depict a letter of the alphabet (or a number) or set of letters and numbers that suggest a word or phrase. Other members of the group will be challenged to guess the correct letter, number, or phrase. Here are some examples:

You submit a picture of an eyeball
Your answer might be "I" (or "C", or "I C U")

You submit a picture of a bumble bee
Your answer might be "B"

Wanna get more creative? Here are more challenging approaches:

You submit a picture of a full egg carton
Your answer might be "X" (as in "Eggs")

You submit a picture of one person helping another get up from a fall.
Your answer might be "R U O K?"

Feel free to add text to your pictures if you think a hint might be in order. For example, "4 letters," or "breakfast plate, 3 letters."

The only rule is to have fun challenging your club colleagues.

We are looking forward to this new avenue of creativity and your challenges to the group!
Please submit your photos on the NIHCC website by December 8th at Midnight. On the website you'll find two "rounds" sections, since each one accepts two photos. The order of submission does not matter.

Remember to keep them to maximum of 800px high by 1200 px wide.

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UPDATE ABOUT COMPETITION RULES

The NIHCC Board has recently approved a change to the Competition Rules regarding when a member moves from the Novice to the Advanced competition class: As before, once a Novice earns 50 points in a particular image category (Digital, Monochrome Prints, Color Prints), he/she must compete in the Advanced class in that competition category beginning in the next competition. Now however, starting with the 2025/26 Club Year, any member who has achieved a total of 100 points across all image categories must compete in the Advanced class in all image categories beginning in the next competition (the former limit was 300 points). As always members are free to voluntarily promote themselves to the Advanced class in any competition category.

Please check the Competition Rules posted on the NIHCC webpage at <https://www.nihcameraclub.com/wp-content/uploads/2024-25/Competition%20Rules%20-%20August%202024.pdf> for other details, for example, about matting prints for the competition and restrictions on re-submitting the same image.

Judges and Speakers 2024-25

Judges for 2024-2025

December - See Announcement (page 8, 9)

January - Denise Silva

February -

March - Will Davies

April - Irene Hinke-Sacilotto

May -

Speakers for 2014-2015

December - Gosia Klosek - travelogue

January - Betsy Wilson - Capturing Motion



The NIH Camera Club presents a travelogue

A Trek in the Himalaya

by

Gosia Klosek

December 17, 2024 7:00 PM
The Community Room
Five Star Residences



November Winners: Negative Space

Advanced Digital		
Rhina Cabezas	<i>"Solitaire Lighthouse"</i>	1
Goutam Sen	<i>"Lonely"</i>	2
Rhina Cabezas	<i>"Vibrant Vine"</i>	3

Prints		
Dale Lewis	<i>Squirrel</i>	1
Quentin Fisher	<i>"Parachute Descent"</i>	2

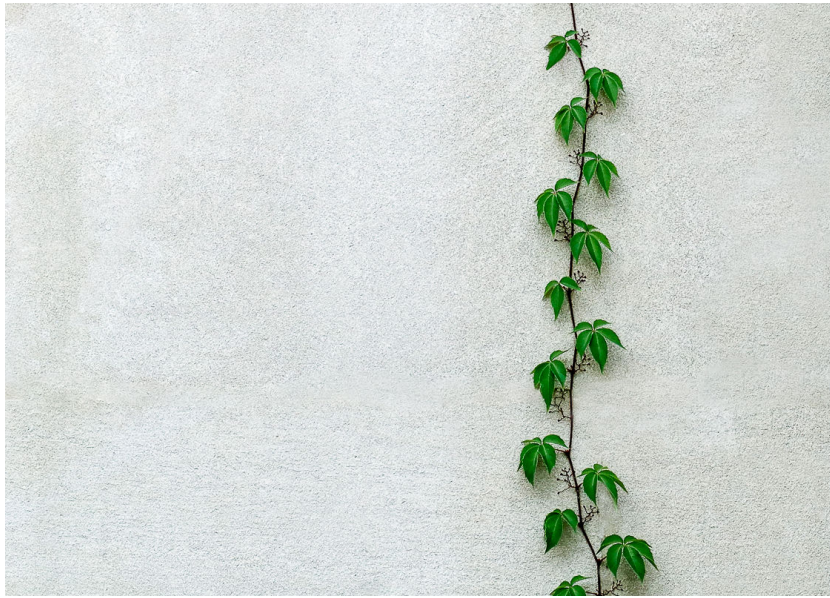


First Place
“Solitaire Lighthouse”
By Rhina Cabezas

I took this image in Portland, Maine, during a boat cruise. It was a foggy day with some scattered showers. I loved the look of this particular lighthouse, and the rocks and clouds gave it an interesting look.



Second Place
“Lonley”
By Goutam Sen
November 2024



Third Place
“Vibrant Vine”
By Rhina Cabezas

I was enjoying a walk in Savannah, Georgia, when I suddenly spotted this vine on the wall of a parking lot. I liked how vibrant the greenery looked against the concrete wall and somehow it gave me a sense of peace.

Advanced Print



Second Place
“Parachute Descent”
By Quentin Fisher

Sandhill Cranes constitute a fascinating migratory spectacle as they fly in enormous groups from their summer breeding grounds in Canada and Alaska to their winter grounds in Southwestern US and Florida. Many of the cranes winter in the Rio Grand Basin, where they attract thousands of human enthusiasts to the Bosque Del Apache National Wildlife Refuge in Early December. Each morning, with clamorous honking and flapping, the cranes lift off by the tens of thousands from their overnight roosts in the wetlands to go foraging in nearby fields for the day, and return again en mass at sundown. There are few experiences as exhilarating as witnessing the sights and sounds of these magnificent birds in their daily routines. This photo was taken during the Festival of the Cranes in December 2023.

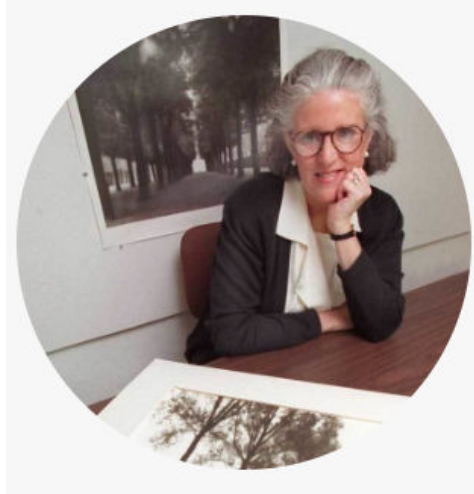
Famous Photographers

By Stephen Levitas

#94 November 2024

Cameraderie

Lynn Geesaman
(1938-2020)



I get requests from club members—not often enough—to write articles on photographers that impress them. This is one such, and I am happy to do more if you just write to me with your requests, at sflevitas@gmail.com.

Lynn Geesaman has an interesting place in photography. She specialized in one thing: garden images in the United States and Europe with light and airy blurring created by her printing technique. Her work has been displayed in several gallery shows, and has been collected by the Whitney Museum of American Art, the Art Institute of Chicago, and the Museum of Contemporary Photography.

The Yancey Richardson Gallery in New York City has extensive artist biographies on their website (<https://www.yanceyrichardson.com/artists>). Here is some of what they have to say about Geesamen:

This tension between abstraction and representation is present in much of her work, and is achieved partly through her specific printing technique. This process intensifies the color and gives her photographs a soft, almost out of focus, quality, which also evokes the early Pictorialist photographers. Through these dreamlike presentations, the artist taps into the emotional undercurrent that connects her to each of the places she photographs, offsetting the initial, highly formal look of the work. Through her particular use of color and light, Geesaman creates a tension between the highly structured landscapes and their illusory, or otherworldly, nature.

Here are several samples of Geesaman's work:



Note that the print type is “chromogenic.” Here is some information from the Wikipedia website on chromogenic printing (https://en.wikipedia.org/wiki/Chromogenic_print).

A chromogenic print, also known as a C-print or C-type print, a silver halide print, or a dye coupler print, is a photographic print made from a color negative, transparency or digital image, and developed using a chromogenic process. They are composed of three layers of gelatin, each containing an emulsion of silver halide, which is used as a light-sensitive material, and a different dye coupler of subtractive color which together, when developed, form a full-color image.

Notwithstanding the success of chromogenic prints in the amateur and professional market, it wasn't considered a medium for fine-art photography up to the 1970s. The pioneers in the use of chromogenic prints and in the use of color photography as a whole in fine-art were photographers such as Ernst Haas, which was profiled by the Museum of Modern Art in its first exhibition of color photography in 1962. Other pioneering fine-art color photographers who printed their photographs on chromogenic prints include William Eggleston [#90, April 2024] and Stephen Shore [#89, Jan. 2024]. Their works, and those of many others, caused chromogenic prints to become the preferred medium for contemporary photography by the 1990s.



Damme, Belgium, 2004

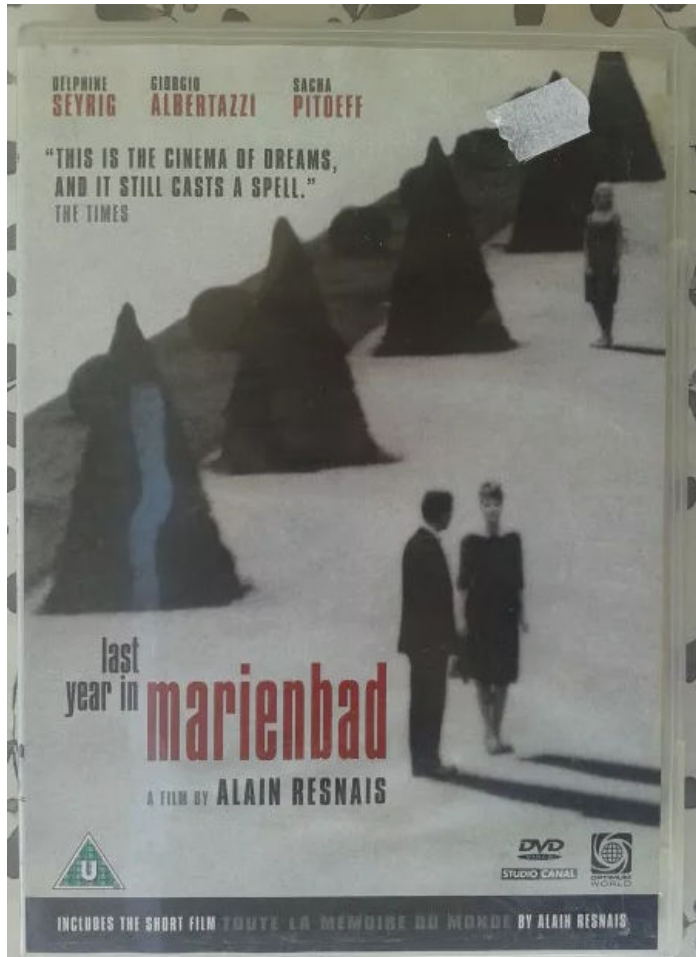
This is from a black and white series.



Parc de Sceaux, 2008

This is the same park as in the first photo, but eleven years later. Evidently, Geesaman loved visiting this park.

This may be a stretch, but I like making connections between art forms: who remembers the 1961 film, Last Year at Marienbad? Here is a still, advertising a reprint of it:



Note this famous surrealistic film image. The people cast shadows, but the bushes do not. I cannot say if Geesaman is referencing the film. Of course there were many gardens and parks in France with this sort of trimmed bush. But Geesaman was of the right age to have the memory of this film.

The NIH
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Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

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**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

You'll be directed to pay via PayPal (you don't need a PayPal account). If you prefer not to pay online, please print the application form below, then sign and mail it along with your check to the Treasurer. You must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.



Club Officers and Committees

President: Dale Lewis

Vice President: Karen Goldman

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis,

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Vacant

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

Editor: Diane Poole

Webmaster: Jim Turner

Meeting Location

Directions:

The Five Star Residences of Chevy Chase is located at 8100 Connecticut Avenue, Chevy Chase, MD (1 mile south of the Beltway). The entrance to the underground parking is down the ramp on the right side of the building. At the door of the garage there is an intercom - push the call button and tell the attendant that you are there for a meeting of the NIH Camera Club. You may park in any free spaces in the garage. Then take the elevator to the first floor and proceed to the Community Room. Someone at the reception desk can direct you if you need help.

Competition Night: Second Tuesday of the month



PSA Newsletter Awards

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|-------------------------------------|-------------------------|
| ---Program Committee | ---Membership Committee |
| ---Social Committee | ---Publicity Committee |
| ---Field Trip Committee | ---Newsletter Committee |
| ---Workshop and Education Committee | ---Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date